CAST (in order of vocal appearance)

Belinda, attendant to Dido      Hallie Silverston, soprano
Dido, Queen of Carthage       Jill Windes, mezzo soprano
Second woman                   Sophie Bloch, soprano
Aeneas, Trojan Prince         Gene Chin*, baritone
Sorceress                      Juliet Strong, soprano
Witches                        Sophie Bloch & Dana Hutchenson, sopranos
Sailor                          Eric Carlson
Spirit                          Karen Kumley
Chorus                      Greg Barkett, Sophie Bloch, Eric Carlson, Evan Howells,
                             Dana Hutchenson, Anna Joham, Karen Kumley

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ORCHESTRA PERSONNEL

James Andrewes*, violin
Gina Chi*, violin
Michelle Rahn, viola
Gabrielle Arness*, cello (Saturday)
Nicholas Toben, cello (Friday)
Steve Vacchi^, bassoon
Mark Kaczmarczyk^, harpsichord/conductor

* indicates Graduate Teaching Fellow
^ indicates faculty

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SPECIAL THANKS

Frank Sharpey, Facilities Manager, Lillis Business Complex, for this assistance with this production. Thanks also to Dr. Alexandra Bonds, University Theater Department, for loan of select costumes. The Sorceress costume was constructed by Esther Garcia. Poster design by Nathan Winkel, Cornish School of Design, Seattle. This evening’s performance is the culmination of the spring opera workshop class, MUS 398-698.

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104th Season, 150th program
PROGRAM
Please turn off or sound-suppress all cellular phones and electronic paging devices.

Invocation and instructions to the audience. from Frogs (b. 1930)
Stephen Sondheim
Sophie Bloch, soprano
Evan Howells, baritone
Ji-Won Lee, piano

The Wedding Announcement
Dana Hutchingson
Greg Barkett

Being alive from Company Stephen Sondheim
Evan Howells

I'm a Stranger Here Myself from A Touch of Venus (1900-50)
Kurt Weill
Hallie Silverston, soprano
Mark Kaczmarczyk, piano

Madman's words are all untrue… Igor Stravinsky
leave all love and hope behind (1992-1971)
from The Rake's Progress

Excerpts from Love Letters A.R. Gurney (b.1930)

Epilogue from The Rake's Progress Igor Stravinsky

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INTERMISSION

Dido and Aeneas Henry Purcell
Act I (1659-1695)
Overture
Belinda: Shake the cloud from off your brow
Dido: Ah, Belinda, I am pressed with torment
Belinda: Grief increases by concealing
Chorus: When monarchs unite
Dido: Whence could so much virtue spring?
Belinda/Second woman: Fear no danger to ensue,

Act II

Prelude for the Witches
Chorus: Harm's our delight, and mischief all our skill
Sorceress: The Queen of Carthage, whom we hate
Chorus: Ho, ho, ho, ho, ho, ho!
Two Witches: But ere we this perform
Chorus: In our deep vaulted cell,
the charm we'll prepare
Echo Dance of the Furies
Belinda/Second woman: Thanks to these
Lonesome vales
Oft she visits this loved mountain
Aeneas: Behold, upon my bending spear
a monster's head stands bleeding
Belinda: Haste, haste to town
Spirit: Stay prince, and hear great Jove's command

Act III

Prelude
Chorus: Come away, fellow sailors,
your anchors be weighing
Sorceress: See the flags and streamers curling
Sorceress: Our next motion must be to
storm her lover on the ocean!
Chorus: Destruction's our delight,
delight our greatest sorrow
The Witches Dance
Dido: Your counsel all is urged in vain
Chorus: Great minds against themselves conspire
Dido: Thy hand Belinda, darkness shades me
Dido: When I am laid in earth
Chorus: With drooping wings ye Cupids come

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