THE 2003 – 2004 OREGON PERCUSSION ENSEMBLE  
Percussionist & Professor Charles Dowd, music director & conductor  
Percussionist W. Sean Wagoner, conductor

UNIVERSITY OF OREGON  •   SCHOOL OF MUSIC

UNIVERSITY OF OREGON •  SCHOOL OF MUSIC
Room 198  Sunday afternoon
2:00 p.m.  June 6, 2004

THE 2003 – 2004 OREGON PERCUSSION ENSEMBLE
Percussionist & Professor Charles Dowd, music director & conductor
Percussionist W. Sean Wagoner, conductor

Melissa Davis  Erica Drake**  Tony Fowler  Charlie Forkish  Brian Gardiner*  Josh Hakanson  Anna Hathaway  Sheng-Huei Hsu  Colin Jenkins  Aaron Jester

Kelly Johnson  Jon Koenig  Chris Lay  Mark Lighthiser  Tom Mulkey  Christine Mirabella  Bryan Schuster  Alexander Singer  Brenda Trowbridge  Christopher Whyte

* Principal Percussion  ** Assistant Principal Percussion & Ensembles Manager

* * *

UPCOMING PERCUSSION PERFORMANCE
Saturday, June 12 * 3 p.m. Beall Hall
TRACY FREEZE, marimba
Performing Moonsticks for Marimba solo performance at the School of Music Commencement.

UNIVERSITY OF OREGON  •   SCHOOL OF MUSIC

southern california percussion ensemble
southern california music school

southern california percussion ensemble
southern california music school

104th Season, 144th program
PROGRAM TO BE CHOSEN FROM

Diversions for Two (Other Than Sex) (1966) Donald Erb  
(b. 1927)  
Melissa Davis, soloist  
John Adler, trumpet

Slender Beams of Solid Rhythm (1991) Dave Hollinden  
(b. 1958)  
Aaron Jester, soloist

(b. 1956)  
Charles Forkish, soloist

Encounters IV (1972) William Kraft  
(b. 1923)  
duel for trombone and percussion  
Strategy  
Truce of God  
Tactics  
Brian Gardiner, soloist  
Matt Moresi, trombone

The Anvil Chorus (1993) David Lang  
(b. 1957)  
Mark Lighthiser, soloist

Concerto for Percussion (1929/30) Darius Milhaud  
(1892-1974)  
Christopher Whyte, soloist  
James Greenwood, piano

Inspirations Diabolique (1964) Rickey Tagawa  
(b. 1947)  
1. Introduction  
2. Dance  
3. Adagio–Tarantella  
4. Cadenza  
5. Perpetual Motion  
Tom Mulkey, soloist

THE OREGON PERCUSSION ENSEMBLE  
Professor Charles Dowd, music director

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denizov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston’s “The Art of the States,” heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

* * *

THE UNIVERSITY PERCUSSION ENSEMBLE  
Dr. W. Sean Wagoner, conductor  
Professor Charles Dowd, music director

The University Percussion Ensemble is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.