Beall Concert Hall Friday evening
6:30 p.m. April 8, 2005

MASTER’S RECITAL
MICAH HAYES, composer

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Micah Hayes is a student of Robert Kyr

---

Sunday, April 10 • 3 p.m., Beall Hall
MUSIC BY HAL OWEN and
VICTOR STEINHARDT
Faculty Artist Series; $9, $5
Featuring assorted music faculty and guests.

Monday, April 11 • 8 p.m., Beall Hall
STEVE VACCHI, Bassoon
SANDY HOLDER, Piano
Faculty Artist Series; $9, $5
Music by Devienne, Tansman, Dutilleux, and modal pieces from Turkey, Hungary, and India.

Tuesday, April 12 • 8 p.m., Beall Hall
PACIFIC RIM GAMelan
Balinese Percussion Ensemble; $5, $3

Wednesday, April 13 • 8 p.m., Beall Hall
CANTUS and the UNIVERSITY SINGERS
UO Ensemble & Guest Choir from Ukraine; $10, $8

April 22, 23, 24 • 7 p.m., Beall Hall
UNIVERSITY OPERA ENSEMBLE:
Rossini’s La Cambiale di Matrimonio
Puccini’s Gianni Schicchi
UO Ensemble; $10, $5

Thursday, April 28 • 8 p.m., Beall Hall
OREGON STRING QUARTET
Faculty Artist Series; $9, $5

---

105th Season, 90th program
PROGRAM

Regret
for mixed ensemble
Blake McGee, clarinet
Laura Woodruff, clarinet & bass clarinet
Leah Golden-Sea, horn
Tim Clarke, trumpet
Evan Daggett, percussion
Hung-Yun Chu, piano
Matt Wilkenson, cello
Dylan De Robertis, bass
Micah Hayes, conductor

Three Russian Songs
for high-voice and piano
Anne Nykyforchyn, soprano
Janna Bates, piano

Is it everything? Is it nothing? Is it one thing? Is it us?
for electronic media

Violin Sonata: Once upon a time ...
Yoichiro Etsuki, violin
Matilda Butkas, piano

Attente de Dieu
for violin and cello
Jennifer Hoff, violin
Gabrielle Arness, cello

“How can this be ... ?”
for brass and percussion
Peter Yurkovich, horn
Alice Codieck, horn
Leah Golden-Sea, horn
Meagan Roby, horn
Tim Clarke, trumpet
Tim Leopold, trumpet
Kim Hannon, trumpet
Adam Corzatt, trombone
Louis Olenick, trombone
Matt Ertz, trombone
Luke Storm, tuba
Josh Hankanson, drum kit
Aaron Jester, vibraphone
Evan Daggett, timpani
Christopher Lay, percussion
Erica Drake, conductor

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.