PROGRAM

Two Rhapsodies  Charles Martin Loeffler  
I. L’Etang  II. La Cornemuse  (1861-1935)  
Jillian Camwell, oboe  
Nathalie Fortin, piano  

Sonata in E-flat Major, Op. 120/2  Johannes Brahms  
Allegro amabile  (1833-1897)  
Appassionate, ma non troppo Allegro  
Andante con moto—Allegro non troppo  
Nathalie Fortin, piano  

INTERMISSION

Three Madrigals  Bohuslav Martinu  
Poco allegro  (1890-1959)  
Poco andante  
Allegro  
Cheng-An Chi, violin  

DOCTORAL RECITAL

JACKIE SCHMIDT, viola  
assisted by  
Jillian Camwell, oboe  
Nathalie Fortin, piano  
Cheng-An Chi, violin  

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Viola Performance  
Jackie Schmidt is a student of Leslie Straka  

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105th Season, 107th program