Beall Concert Hall Friday evening
8:00 p.m. May 6, 2005

105th Season, 109th program

UNIVERSITY OF OREGON • SCHOOL OF MUSIC

UO TROMBONE ENSEMBLE PERSONNEL

Caleb Allen
Donny Brouillette
Adam Corzatt
John Edens
Chris Hall
Rachel Katzmar

Brian Morgan
Marcus Oatman
Louis Olenick
Alex Poole
Mike Ragsdale
Amy Tompkins

UO TUBA/EUPHONIUM ENSEMBLE PERSONNEL

Euphonium
John Edens
Skyler Johnson
Louis Olenick
Jeff White

Contrabass Tuba
Tyler Cranor
Ken Elder
Steve Perot

Bass Tuba
Cody Forcier
Torrey Lawrence
Luke Storm

UO BRASS ENSEMBLE PERSONNEL

Trumpet
Zachary Person
Daniel Kocurek
Kyle Ostwalt
Dylan Girard

Euphonium
Skyler Johnson
John Edens

Tuba
Lukas Storm
Cody Forcier

Horn
Leah Golden-Sea
Alice Codieck
Peter Yurkovich
Erika Rudnicki

Percussion
Aaron Jester
Jon Koenig

Trombone
Louis Olenick
Amy Tompkins
Rachel Katzmar
Adam Corzatt (bass)

UNIVERSITY OF OREGON
SCHOOL OF MUSIC

presents

FESTIVAL OF BRASS

featuring

UO TROMBONE ENSEMBLE
Jeffrey Williams, director

UO TUBA/EUPHONIUM ENSEMBLE
Michael Grose, director

UO BRASS ENSEMBLE
Stephen Dunn, director

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PROGRAM

UO TROMBONE ENSEMBLE

Drinking Song  Hector Berlioz  (1803-1969)
    from The Damnation of Faust
    arr. Allen Ostrander

Fugue in G minor  Johann Sebastian Bach  (1685-1750)
    trans. Ralph Sauer

Three Equali  Ludwig van Beethoven  (1770-1827)
    ed. Robert King

Adagio  Johannes Brahms  (1833-1897)
    from Rhapsody, Op. 53
    trans. Elwood Williams

Alexander’s Ragtime Band  Irving Berlin  (1888-1989)
    arr. Jack Gale

UO TUBA/EUPHONIUM ENSEMBLE

Fanfare for a Friend (1991)  John Stevens  (b. 1951)

All You Do in Life  Dietrich Buxtehude  (1637-1707)
    arr. Pardus

Lascia ch’io pianga from Rinaldo  George Frideric Handel  (1685-1759)
    arr. Schmidt

April Is In My Mistress’ Face  Thomas Morley  (1558-1602)
    arr. Nelson

Ave Maria  Anton Bruckner  (1824-1896)
    arr. Sabourin

Renaissance Suite  Tylman Susato  (1500-1561)
    La Mourisque
    Ronde
    Ronde Mon Amy
    Pavan Battaille

UO BRASS ENSEMBLE

Procession of the Nobles  Nikolai Rimsky-Korsakov  (1844-1908)
    ed. Keith Snell

Laudate Dominum  Giovanni Pierluigi da Palestrina  (ca. 1525-1594)
    In Tympanis
    trans. Carl Kandel

Mini-Variations on Amazing Grace  Anthony Plog  (b. 1947)

Designs for Brass  Vaclav Nehlybel  (1919-1996)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.