PROGRAM

Sonatina in G Major, Op. 100
for violin and piano
Antonin Dvorák
(1841-1904)

Allegro risoluto
Larghetto
Scherzo
Finale

Suite Populaire Espagnole
for violin and piano
Manuel de Falla
(1876-1946)

I. El Pano Morno
II. Nana
III. Cancion
V. Asturiana
VI. Jota

Romanian Folk Dances
for violin and piano
Bela Bartók
(1881-1945)

Jocul Cu Bata (Dance With Sticks)
Braul (Waistband Dance)
Pe Loc (Stamping Dance)
Buciuameana (Hornpipe Dance)
Poarca Romaneasca (Roumanian Polka)
Manuetelul (Quick Dance)

INTERMISSION

Munster Buttermilk/Kid on the Mountain
Irish Folk Jig

O’Carolan’s Concerto
Turlough O’Carolan
(1670-1738)

Fourth Bridge Strathspey/Reel
Scottish Folk Dance

Fisher’s Hornpipe in F Major
Irish Traditional

Fisher’s Hornpipe in D Major
Irish/American Traditional

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UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
Saturday afternoon
4:00 p.m.
May 7, 2005

SENIOR RECITAL

ERIN CAREY, violin
assisted by

Olga Aynvarg, piano
Mio Aoike, piano
Cory Battey, piano
Noah Brenner, Celtic harp
Rose Barrett, fiddle
Noga Kadman, guitar

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Erin Carey is a student of Kathryn Lucktenberg

105th Season, 111th program