PROGRAM

I. Introduction
   A. Preface
   B. Understanding Harmonics
      i. The Basics
      ii. The Division of the Octave
      iii. The Division of the Fifth
   C. The Historical Basis
   D. The Practical Application

II. Demonstration of the Exercises
   A. Alex: The Seven Harmonic Points
   B. Olga: One-Fourth
   C. Alex: One-Third; One-Fourth and One-Third Combined
   D. Nick: One-Half; One-Fourth, One-Third, and One-Half Combined
   E. Alex: Two-Thirds; Three-fourths; Five-Sixths; and Seven-Eighths
   F. The Etudes

III. Conclusion

DOCTORAL LECTURE

ALEX KELLY, cello

A NEW PROPORTIONAL APPROACH TO CELLO TECHNIQUE: MAPPING THE FINGERBOARD WITH SEVEN HARMONIC POINTS

assisted by

Nicholas Toben
Olga Botvonnick

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Cello Performance

Alex Kelly is a student of Steven Pologe

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105th Season, 113th program