In Memory (2004)  
Kanae Komugi, flute  
Michael Almich, clarinet  
Lillie Wells, violin  
Nisha Calkins-Godfrey, violoncello  
Joey Johnson, percussion  
Mendel Lee, percussion  
Shaunna Eberhard, piano  
Matt Svoboda, conductor

The True Faith (2004-2005)  
Katie Saxon, soprano  
Sarah Burch, piano

Two Pieces for Vocal Quartet  
Hymn of the Morning (2005)  
Sospiro:  
Katie Saxon  
Lauren McGuire  
Jerry Hui  
Jeremy Jennings

String Quartet (2004-2005)  
Brian Johnson  
Prelude. Grave  
I. Tragically  
II. Incessantly Energetic  
III. Gestational, Shrouded, Gestational  
IV. Lurking, Imprtuously  
Postlude. Gracefully  
Rose Barrett, violin  
Leif Karlstrom, violin  
Michelle Rahn, viola  
Jonathan Vetter, violoncello

105th Season, 114th program

PAUL HEMBREE, composer  
BRIAN JOHNSON, composer

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Composition

Paul Hembree is a student of David Crumb, Robert Kyr, and Jeffrey Stolet  

Brian Johnson is a student of David Crumb and Robert Kyr
PROGRAM

Two Movements for String Quartet (2004)  
_Blues Canons_  
_Reflections_  
Leif Karlstrom, violin  
Rose Barrett, violin  
Michelle Rahn, viola  
Jonathan Vetter, violoncello

Gnoman Bagatelle (2005)  
Jessica Stratton, flute  
Melissa Schoenack, bassoon  
Aaron Manela, horn  
Daniel Cullen, guitar  
Jerry Hui, conductor

_Cromatic Etude_  
_Pastoral_  
_Alternate Planes_  
_Celestial Fugue_  
_Diabolic Fugue_  
_Wrong Notes at the Right Time_  
_Devil’s Escalator_  
David Frahm, piano

Etude for Solo Trombone (2004)  
Matt Ertz, trombone

Fractal Set (2005)  
_Prelude for Solo Piano_  
Sarah Burch, piano  
_Self-Similar Knot for String Quartet_  
Leif Karlstrom, violin  
Rose Barrett, violin  
Michelle Rahn, viola  
Jonathan Vetter, violoncello  
_Fibonacci Rabbit Dance_  
Jessica Stratton, flute  
Melissa Schoenack, bassoon  
Aaron Manela, horn  
Daniel Cullen, guitar  
Jerry Hui, conductor  
_Meditation on a Spent .38 Shell_  
Electronic Media

Suite for Solo Piano (2003)  
_Float_  
_Almost Too Slowly_  
_Squibingly :)_  
_Agitato_  
_Precipitato_  
Shaunna Eberhard, piano

INTERMISSION

Septet (2004)  
Kanae Komugi, flute  
Michael Almich, clarinet  
Lillie Wells, violin  
Nisha Calkins-Godfrey, violoncello  
Joey Johnson, percussion  
Mendel Lee, percussion  
Erik Bell, piano  
Matt Svoboda, conductor