Beall Concert Hall Friday evening
8:00 p.m. May 13, 2005

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105th Season, 117th program

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**JAZZ LAB BAND III**

**Runferyerlife**  
Bob Mintzer.  
Jeremy Durst, Brian Morgan, Graham Jacobs,  
Kevin Baldwin, & Sam Haber, soloists

**Always and Forever**  
Pat Metheny  
arr. Dave Camwell  
Jeremy Durst, soloist

**Phase Space**  
Dan Cavanagh  
Brian Morgan, Nate Linscott, & Ben Scharf, soloists

**Groove Merchant**  
Thad Jones  
David Heritage, John Clay,  
Johnathon Schilling, & Ben Scharf, soloists

**JAZZ LAB BAND II**

**A Little Minor Booze**  
Willie Maiden

**Extra Credit**  
Jim McNeely

**Last Season**  
Maria Schneider

**Boom Boom**  
Bob Brookmoyer

**INTERMISSION**

**OREGON JAZZ ENSEMBLE**

**Out Sick**  
John Heer

**Old Folks**  
Willard Robison  
arr. Steve Owen

**North South**  
Dan Cavanagh

**The Painful Eagerness of Hope**  
Matt Moresi

**Leap of Faith**  
Dick Oatts  
arr. Bob Washut

**I Love You**  
Cole Porter  
arr. Les Hooper

**Emily**  
Johnny Mercer  
arr. Bob Washut

**The Messenger**  
Paul McKee

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**ABOUT TONIGHT’S GUEST ARTIST**

Nat Wickham is professor of trombone and euphonium at the University of Northern Colorado in Greeley, where he is also director of the UNC Trombone Choir and chair of the brass and percussion department. Wickham is a versatile performer and experienced teacher. His work as a classical and jazz artist, recording artist, clinician, and adjudicator has led to performances throughout the United States, Canada, and Europe. Currently, Wickham is principal trombonist in the Greeley Philharmonic Orchestra and trombonist with the Rocky Mountain Brass Quintet and the UNC Faculty Jazz Quintet. He appears frequently as guest solo artist with bands and jazz bands at colleges and universities throughout the country. For six years Wickham was lead trombonist and jazz soloist in the Bob Curnow Big Band, performing with the Brazilian jazz group Deasfinado for three years, and has been leader of his own jazz groups. He has played lead trombone with the Woody Herman Orchestra, Natalie Cole, and the Nelson Riddle Orchestra, among others. Wickham is a trombone specialist for the International Association of Jazz Education (IAJE) Resource Team. He has performed at IAJE Conferences in New Orleans, Anaheim, Atlanta, and Chicago.

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