**PROGRAM**

**Suite No 3 in C Major, BWV 1009**
*Johann Sebastian Bach (1685-1750)*

- Bouree I
- Bouree II
- Courante
- Sarabande
- Allemande

**Concerto in G minor, P. 238**
*Franz Danzi (1763-1826)*

- Allegro maestoso
- Andante
- Pollicca–Allegretto

**INTERMISSION**

**Funeral March of a Marionette**
*Charles Gounod (1818-1893)*

arr. Geoffrey Emerson

**Fragments for Woodwind Trio**
*Robert Muczynski (b. 1929)*

- Waltz
- Solitude
- Holiday
- Reverie
- Exit

**The Musical Sacrifice (S. 50% off)**
*P. D. Q. Bach (1807-1742?)*

- Fuga Meshuga
- Sort of Little Trio Sonata
- Three Canons
- Chorale Prelude: “Da kommt ja der Schurke”
- Four More Canons
- The Grossest Fugue

**SENIOR RECITAL**

**MELISSA SCHOENACK, bassoon**

assisted by

- **Lynn Kane, piano**
- **Kimary Welsh, flute**
- **Michael Almich, clarinet**
- **Sophia Tegart, flute & piccolo**
- **Marisa Schwartzman, oboe**
- **Adam Corzatt, trombone**
- **Lindsey Matsuo, violin**
- **Aaron Wagner, bass**

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Bassoon Performance

Melissa Schoenack is a student of Steve Vacchi

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105th Season, 144th program