Beall Concert Hall Thursday evening
8:00 p.m. June 2, 2005

105th Season, 151st program

Soprano
Coral Hall
Kirsten Liden
Megan Loperena
Lauren McGuire
Ashley McKeen
Angela Mitchell
Debi Noel
Ashley Piper
Jennifer Simonds

Alto
Keri Bartow
Katheryn Marvin
Melissa Oswald
Karen Palmer
Jamie Powell
Heather Schwartz
Carly Smith
Catherine Stewart
Danae Thomason
Amanda Anderson
Mari Ozaki

Tenor
Winston Arblaster
Mike Vergamini
H.J. Kim
Ken Strand
Carlos Zapien

Bass
Justin Armstrong
Charles Bosse
Erik Carlson
Ray Elliott
Jerry Hui
Brian Johnson
Daveed Kaplan
Jeremy Lane
Bryan Levy
Keith McKenzie
Simon Thompson

UNIVERSITY OF OREGON • SCHOOL OF MUSIC

REPERTOIRE SINGERS
Laney McClain, conductor
Hung-Yun Chu, piano

CONCERT CHOIR
Shannon M. Chase, director
Karen Palmer, assistant conductor
Hung-Yun Chu, piano accompanist

UNIVERSITY OF OREGON

SOPRANO SONGS

DIEGO DE LAMAS

Carlos in the Music by
Stefan Simon

BASS SONGS

Rufus Wainwright

WELSH UNIVERSITY CHORUS

Joseph Llewellyn

SOPRANO SONGS

Peter Warlock

SOPRANO SONGS

Richard Tatler

BASS SONGS

Climate Change

THERE ARE THOSE WHO TELL US

 madonna

SOPRANO SONGS

Richard Tatler
REPERTOIRE SINGERS PROGRAM

Sicut Cervus
Giovanni Pierluigi da Palestrina
(c.1526-1594)

O bone Jesu!

O sonno
Cipriano de Rore
(c.1516-1565)

Tant que vivray
Claudin de Sermisy
(1490-1562)

Les Chanteurs Argentés

The Banks of Loch Erin
Canadian Folk Song
arr. Derek Healey

The Grand Hotel
Canadian Folk Song
arr. Stephen Chatman

Gospel Mass
Robert J. Ray
(b. 1946)

Kyrie—Lord Have Mercy

Gloria—Glory to God in the Highest

Agnus Dei—Lamb of God

Jennifer Simonds, soprano
Jamie Powell, alto
Erik Carlson, baritone

INTERMISSION

CONCERT CHOIR PROGRAM

Hark, I Hear the Harps Eternal
arr. Alice Parker
Jin K. Ko, soloist

The Water is Wide
arr. René Clausen
Melissa Norland, soloist
Jeanine Lafitte, cello
Mandy Mullett, clarinet
Amy VaiUancourt-Sals, horn

Lamentations of Jeremiah
Z. Randall Stroope
(b. 1953)

O vos omnes,
qui transitis per viam
attendite et videte
si est dolor,
sicut dolor meus

Recordare Domine
intuere et respice
opprobrium nostrum.

E Ku’u Lei
Robert Cazimero
arr. H. Mahelona

E ku’u lei, e ku’u le
Aloha lei makamae
Eia au ke kali nei
E ho’I mai kaua e pili

O Kou aloha ka’u e hi’Ipoi nei
Na kau a kau, na kau a kau

Nou ho’okahi na li’a a loko
Ahea ’oe e malu mai
E ku’u lei
E ku’u lei
E ku’u lei

Dubula
arr. Stephen Hatfield

Dubula is a folk song of the Xhosa people of South Africa. As is true of many folk songs, the words do not translate effectively, as it is not the meaning of the text, but the sound and rhythm of the original language that is most important. The text in English is something along the lines of: The honeybird carries sour milk. It is no good for my child, so let us chase him away with a big bang.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.