PROGRAM

Sonata in E minor, BWV 1034 — Johann Sebastian Bach (1685-1750)
Adagio ma non tanto
Allegro
Andante
Allegro

Three Pieces — Walter Piston (1894-1976)
for flute, clarinet and bassoon
Allegro scherzando
Lento
Allegro

Cantabile et Presto — George Enesco (1881-1955)

INTERMISSION

Fragments — Robert Muczynski (b. 1929)
for flute, clarinet and bassoon
Waltz
Solitude
Holiday
Reverie
Exit

Density 21.5 — Edgard Varèse (1883-1965)
for flute alone

Sonata 'Undine' in E minor, Op. 167 — Carl Reinecke (1824-1910)
Allegro
Intermezzo
Andante tranquillo
Finale

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105th Season, 152nd program

UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall — Friday afternoon
1:00 p.m. — June 3, 2005

MASTER'S RECITAL

KIMARY WELSH, flute

assisted by

Theresa Archer, Baroque cello
Rose Whitmore, harpsichord
Michael Almich, clarinet
Melissa Schoenack, bassoon
Shaunna Eberhard, piano
David Erem, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Flute Performance

Kimary Welsh is a student of Nancy Andrew

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