The Charles Dowd GOODVIBES Jazz Duo  
featuring Tracy Freeze  
Charles Dowd, vibraphone/marimba & Tracy Freeze, marimba/vibraphone

Sample Repertoire*  
EL CAMINO UNREAL  Charles Dowd  
BOREALIS  Charles Dowd  
TRISTESSE  Charles Dowd  
TAYLOR STREET  Charles Dowd  
SUBWAY SIRENS  Charles Dowd  
WASHINGTON SQUARE  Charles Dowd  
BUS DUST & DOGS  Charles Dowd  
AMOEBA VARIATIONS  Charles Dowd  
ILYSFMICHSI #2  Charles Dowd  
ILYSFMICHSI #3  Charles Dowd  
SAWMILL AT EIGHT  Charles Dowd  
SEA JOURNEY  Chick Corea  
CRystal SILENCE  Chick Corea  
OPEN YOUR EYES, YOU CAN FLY  Chick Corea  
LA FIESTA  Chick Corea  
SEÑOR MOUSE  Chick Corea  
SPAIN  Chick Corea  
LEROY THE MAGICIAN  Gary Burton  
BOSTON MARATHON  Gary Burton  
CAREFUL  Gary Burton/Jim Hall  
DUET SUITE  Gary Burton  
HENNIGER FLATS  Gary Burton  
PATTERNs  Bobby Hutcherson  
BAG’S GROOVE  Milt Jackson  
GUACHA GUARA  Cal Tjader  
OPEN HAND  Friedman/Samuels  
BLUE MONTREUX  Mike Mainieri  
CLOUDCROFT  Bobby Shew  
SCRAPPLPe FROM THE APPLE  Charlie Parker  
STRAIGHT, NO CHASER  Thelonious Monk  
FREEDoM JAZZ DANCE  Eddie Harris  
MEMORIES OF TOMORROW  Keith Jarrett  
IMPRESSIoNS  John Coltrane  
FOOTPRINTS  Wayne Shorter  
STOLeN MoMENTS  Oliver Nelson  
MOoNSTICKS  Meyer Kupferman  
TRIBECA SUNFLOWER  Julie Spencer  
PINK ALySA SPRING  Julie Spencer  
GHANAIA  Mattias Schmidt  
many more...

* © p 2006 Charles Dowd. All rights reserved.
Program

Sea Journey
Chick Corea

Cloudcroft**
Bobby Shew

Señor Mouse
Chick Corea

Washington Square**
Charles Dowd

Bus Dust & Dogs**
Charles Dowd

El Camino Unreal**
Charles Dowd

Audience conversations with the artists

Release of the CD Snapshot Live!
at the Northwest Percussion Festival

* * *

SNAPSHOT LIVE!
Jazz Vibraphone & Marimba Duo
CHARLES DOWD Vibraphone / TRACY FREEZE Marimba
cdmUSArecords 105-1 (manufactured by SONY)

The duo explores improvisation. Original works make the bulk of current repertoire as the duo defines their original style. The duo continues to draw inspiration from five other duos: Bobby Hutcherson & McCoy Tyner, Mike Mainieri & Warren Barnhardt, Gary Burton & Chick Corea, Gary Burton & Makoto Ozone, and David Friedman & Dave Samuels (Double Image). The duo also finds inspiration from the jazz bands of master jazz mallet improvisers Milt Jackson, Bobby Hutcherson, Cal Tjader, Mike Mainieri, David Friedman, Dave Samuels, Gary Burton, Joe Locke, Dave Pike, and others. The duo just returned from performances in Mexico, Kansas, and Oregon, with future bookings in Paris, Beijing, and throughout the U.S. A second album is scheduled to be recorded in August 2006.

The improvisations of vibraphonist Charles Dowd are born from his vibes recording with avant-garde iconoclast Anthony Braxton, and other performances with Andrew Hill and Vinnie Golia. His jazz is also shaped by his drumming behind Bobby Hutcherson, David Friedman, Don Ellis, Leroy Vinegar, Doc Severinsen, Dave Brubeck and Pablo Cruise (Cory Larios), among others. Dowd also plays and conducts the music of Frank Zappa, John Cage, Lou Harrison, Meyer Kupferman, Iannis Xenakis, Edgar Varese, George Antheil, and is a champion of many 20th- and 21st-century avant-garde composers. Dowd is a Philip H. Knight professor of music at the University of Oregon School of Music and Dance in Eugene, OR. Currently, he is the principal timpanist of five symphony orchestras. "(Dowd is)... virtuosic” ... The New York Times, “sparkling” ... San Francisco Chronicle.

The improvisations of marimbist Tracy Freeze stem from the 20th- and 21st-century tradition of classical improvisation with the music of Meyer Kupferman, William Kraft, Richard Kvistad (Blackearth) and Zappa-esque compositions. Freeze is an experienced performer and interpreter of the mallet keyboard works of David Friedman & Dave Samuels (Double Image), Julie Spencer, Mattias Schmitt, Jacob Druckman, John Corrigliano, Hans Werner Henze, and other classical composers for marimba. He is professor of percussion at Emporia State University in Emporia, Kansas, and holds the Doctor of Musical Arts degree in percussion performance from the University of Oregon School of Music. “The best live jazz I have ever heard!” ...Luis Alberto, AM Guanajuato newspaper, Mexico. “Spellbinding technique!” ... Reno Gazette-Journal .

* * *