PROGRAM

Primo Libro di Toccate
d’intavolatura di cembalo e organo
   Toccata nona
Girolamo Frescobaldi (1583–1643)

Sonata in E minor, K. 170
Sonata in C Major, K. 420
Domenico Scarlatti (1685–1757)

Italian Concerto, BWV 971
   Allegro
   Andante
   Presto
Johann Sebastian Bach (1685–1750)

Pièces de clavecin, Troisième Livre
   La de Villeneuve
   La Forqueray
   Les Grâces
   Chaconne
Jacques Duphly (1715–1789)

Lambert's Clavichord
   I. Lambert’s Fireside
   II. Fellowes’ Delight
   III. Hughes’ Ballet
Herbert Howells (1892–1983)

Sonata à due cembali per il signore
Cyrillo Wich gran virtuoso
   Matilda Butkas, harpsichord
Johann Mattheson (1681–1764)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 100th program