PROGRAM

Sonata for Clarinet and Piano, Op. 167  Camille Saint-Saëns
   Allegretto  (1835–1921)
   Allegro animato
   Lento
   Molto allegro
   Freya Wardlaw-Bailey, piano

Trio for oboe, clarinet and bassoon  Gordon Jacob
   Allegro  (1896–1984)
   Adagio
   Scherzo
   Allegro vivace
   Kevin Findtner, oboe
   Lisa Andrews, bassoon

INTERMISSION

Première Rhapsodie  Claude Debussy
   (1862–1918)
   Freya Wardlaw-Bailey, piano

Il Convegno  Amilcare Ponchielli
   (1834–1886)
   Madelyn Banahene, clarinet
   Shaunna Eberhard, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 112th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.
Saturday afternoon
April 22, 2006

SENIOR RECITAL

DANIELLE MILLER, clarinet

assisted by

Freyda Wardlaw-Bailey, piano
Shaunna Eberhard, piano
Madelyn Banahene, clarinet
Kevin Findtner, oboe
Lisa Andrews, bassoon

Danielle Miller is a student of Wayne Bennett

UNIVERSITY OF OREGON