NEW FRONTIERS CHAMBER ORCHESTRA PERSONNEL
Jerry Hui, conductor

Violin
Rose Sciaroni
Rose Barrett
Deborah Scroggin
Tamara Andreas

Viola
Kate Rogers
Mattia Tucksen

Cello
Jesse Jones
Ralph Stricker-Chapman

Bass
Ben Wheeler

Flute
Sophia Nicolle Tegart
Heather Cairns

Clarinet
Blake McGee
Dan Cathey

Oboe
Mari Hiner
Evan Howard

Bassoon
Helena Kopchick
Lisa Andrews

Horn
Alice Codieck
Erika Rudnicki

Trumpet
Dan Kocurek
Kim Hannon

Trombone
Louis Olenick
Matthew Ertl

Tuba
Luke Storm

Piano
Luke Carlson

Harp
Therese Hurley

Percussion
Glen Prather
Katie Saxon
Dan Kocurek

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall
8:00 p.m.
April 25, 2006

THE OREGON
COMPOSERS FORUM
Robert Kyr, director

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106th Season, 116th program
**PROGRAM**

*Elements of Time and Thunder*  
Robert Kyr  
*Earth (“Fanfare for the End of War”)*  
(b. 1952)

*Water*  
*Air*  
*Fire (on a Balinese theme)*  
*Aether*  
Robert Kyr, keyboards, gamelan, percussion

*Estlin Songs*  
Jason Gerraughty

Jamie Ratcliffe, soprano  
Freya Wardlaw-Bailey, piano

*Todas las tardes en Granada*  
(J. Benjamin Jones)

Megan Sand, mezzo-soprano  
Peter Thomas, guitar

*Jack and Ennis*  
Aaron Rosenberg

Jerry Hui, baritone  
Aaron Rosenberg, piano

*Sonata for Guitar*  
Felipe Gomez

II.

Felipe Gomez, guitar

*Piglet*  
Kenneth Strand

Maddy Banahene, clarinet  
Hashem Assadullahi, baritone saxophone  
Josh Shere, percussion  
Alex Patterson, vibraphone  
Katie Saxon, soprano  
Maykin Lerttamrab, piano  
Benjamin Wheeler, double bass

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**INTERMISSION**

*Selections from Refugiado*  
(Aaron Manela)

*Refrain: A la Tesalia fuera y sufriría*

*Recitative: Cuando contemplo mi pasada gloria*

*Chorus: Lloro mi patria*

*Refrain: A la Tesalia fuera y sufriría*

*Sospiro:*

Nicole LeBlanc, soprano  
Katie Saxon, soprano  
Laney McClain, alto  
Jessica Rossi, alto  
Stephen Rodgers, tenor  
Matthew Svoboda, tenor  
Jerry Hui, bass  
Aaron Manela, bass

*Above the sea was born a bright moon*  
(Jerry Hui)

Jerry Hui  
for chamber symphony  
New Frontiers Chamber Orchestra

*Pastorale*  
(Katie Saxon)

Katie Saxon  
for chamber symphony  
New Frontiers Chamber Orchestra

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*