composer David Crumb. He can be heard as the marimba soloist with the Oregon Percussion Ensemble on the Soundspeaks Productions recording of Meyer Kupferman’s Percussion Symphony on The Orchestral Music of Meyer Kupferman Vol. 16, CD135 and SNAPSHOT LIVE! Freeze is the founding member of the contemporary group the New Day Ensemble, and is an active clinician, giving master-classes, clinics and recitals throughout the U.S. and Mexico. He holds a Bachelor of Music Degree in music education from the University of Nevada at Reno, two Master’s Degrees from the University of Oregon in the areas of percussion performance and wind ensemble conducting, and has recently completed a Doctor of Musical Arts degree from the University of Oregon under the tutelage of Charles Dowd and Robert Ponto. Freeze is currently the professor of percussion studies and assistant director of bands at Emporia State University.

THE OREGON WIND ENSEMBLE PERSONNEL

**Flute/Piccolo**
- Elizabeth Erenberg
- Heather Cairns
- Ching-Yi Ho
- Jen McIntosh
- Kim Walker

**Oboe**
- Kevin Findtner
- Evan Howard
- Theresa Thompson

**E-flat Clarinet**
- Madelyn Banahene

**Clarinet**
- Danielle Miller
- Madelyn Banahene
- Aaron Rohrbacher
- Camille Perezselsky
- Lia Thomas
- Julie Thierman
- Ram Dass Khalsa

**Bass/Contrabass Clarinet**
- Eliesabeth Allen
- Ram Dass Khalsa
- Lia Thomas

**Bassoon/Contrabassoon**
- Nancy Shevlin
- Sarah Tate
- Kurt Mehlenbacher

**Saxophone**
- Daniel O. Cathey
- Collin Wilson
- Scott Dakof
- Lisa Hasuike
- David Sommers

**Horn**
- Meagan Roby
- Erika Rudnicki
- Alex Schanz
- Eva Sissener
- Peter Yurkovich

**Trumpet**
- Jordan Bemrose
- Melanie Garrett
- Dylan Girard
- Patrick DeGiovanni

**Trombone**
- Amy Tompkins
- Alex Poole
- Michael Ragsdale

**Euphonium**
- Skyler Johnson
- Louis Olenick

**Tuba**
- Cody Forcier
- Torrey Lawrence

**Timpani**
- Chris Whyte

**Percussion**
- Erica Drake
- Aaron Jester
- Bryan Schuster
- Jon Koenig

**Piano**
- Sandy Holder

THE OREGON WIND ENSEMBLE
Robert Ponto, director
with guest artists

Andrew Houchins, composer
Tracy Freeze, percussion
Patrick K. Carney, guest conductor
Torrey Lawrence, graduate student conductor
**PROGRAM**

**Song** (2001)  
William Bolcom  
(b. 1938)

Patrick K. Carney, guest conductor

**the big bang** (2004)*  
Andrew Houchins  
(b. 1959)

Tracy Freeze, percussion

**INTERMISSION**

**Sanctuary** (2005)  
Frank Ticheli  
(b. 1958)

**Divertimento** (1950)  
Vincent Persichetti  
(1915–1987)

* **premiere performance**

* * * 

**PROGRAM NOTES**

**the big bang**  
Andrew Houchins

* * *

**ABOUT TONIGHT’S GUEST ARTISTS**

Andrew Houchins received his Master’s degree in composition from the University of Memphis, studying with John Baur and Don Freund, and Doctoral degree from The Florida State University, where he studied with Ladislav Kubik. Houchins was a participant in the Czech-American Summer Music Institute and received a performance of **Songs: Four Haiku for Voice, Horn and Piano**, at the Dvorák Museum in Prague, and in July 2000, he received a Finalist Award in the Lancaster Festival (OH) Orchestral Composition Contest. He has written for a variety of combinations including large and small ensembles, solo, vocal, and electro-acoustic compositions for solo tuba and one for fifteen players. **Elements**, for flute, bassoon, piano, and percussion, was commissioned by the KMTA commissioning program and was premiered at the state convention. Other commissions include **Face Off**, for percussion duo, and **The Fire from Within**, for percussion quartet. **Face Off** was premiered, and **The Fire from Within** was also performed, at a percussion ensemble concert featuring him as the guest composer at the Conservatory at Lynn University in Boca Raton. Houchins is an associate professor of music at Emporia State University and teaches courses in music theory, composition, and technology.

Tracy Freeze, marimbit and percussionist, specializes in contemporary and avant-garde marimba and multi-percussion repertoire, including works of composers Meyer Kupferman, Andrew Thomas, Steven Mackey, Eric Ewazen, Barney Childs, Reginald Brindle-Smith, Stewart Saunders Smith, and Julie Spencer. Recent orchestral engagements includes work with the Wichita Grand Opera, Eugene Symphony Orchestra, Oregon Symphony Orchestra, Eugene Opera, Oregon Festival of American Music, Oregon Bach Festival, and the Oregon Mozart Players. He has appeared as a guest soloist with the Reno Chamber Orchestra, Reno Pops Orchestra, the Reno Percussion Ensemble, the Oregon Percussion Ensemble and various university orchestras. Recently, Freeze was a featured multiple percussion soloist for the Oregon Bach Festival on their children’s concert series playing Gail Kubik’s **Gerald McBoing-Boing** and collaborated with contemporary piano duo Quattro Mani for the Music Today Festival in 2003 in a new work by the soloist. The bass and contrabass clarinets start the second movement. Their dark melodies lay the framework for background and accompanimental figures in the rest of the movement. After a written marimba cadenza, a lopsided five beat pattern begins—three long beats followed by two short beats. Congas, timbales, and a triangle begin a groove for the lopsided pulse and the soloist then improvises a marimba solo. The last movement features the soloist using pitched and unpitched gongs, temple blocks, wood blocks, and log drums. A piano is added to provide a driving rhythm underneath the soloist. This movement culminates in an ad lib cadenza for the soloist to use any and/or all of the percussion instruments.

* * *