PROGRAM

Sonata in E-flat Major, Op. 167  
Camille Saint-Saëns  
(1835–1921)

for clarinet and piano

* Allegretto
* Allegro animato
* Lento
* Molto allegro

Danielle Miller, clarinet

Ariettes Oubliées  
Claude Debussy  
(1862–1918)

for voice and piano

* C'est l'extase
* Il pleure dans mon coeur
* L'ombre des arbres
* Chevaux de bois
* Green
* Spleen

Megan Williams, soprano

INTERMISSION

Sonata in A Major  
César Franck  
(1822–1890)

for violin and piano

* Allegretto ben moderato
* Allegro
* Recitativo-fantasia
* Allegretto poco mosso

Neil Fronheiser, violin

MASTER’S RECITAL

FREYA WARDLAW-BAILEY, piano

assisted by

Danielle Miller, clarinet
Megan Williams, soprano
Neil Fronheiser, violin

This recital is presented in partial fulfillment of the requirements for the Master of Music in Piano Accompanying

Freya Wardlaw-Bailey is a student of David Riley

106th Season, 129th program