PROGRAM

Nocturne, Op. 7

Franz Joseph Strauss
(1822–1905)
arr. Michael A. Fischer

Lynn Kane, piano

Variations in Olden Style *d’apres Bach* (1989) Thomas Stevens
(b. 1938)

Theme
Grazioso
Allegro Moderato
Adagio
Adagio
Finale

Cara Okano, piano

Concerto for Bass Tuba (1954) Ralph Vaughan Williams
(1872–1958)

Allegro Moderato
Romanza
Finale—Rondo *Alla Tedesca*

Matthew Fuller, violin

INTERMISSION

Capriccio für Tuba solo (1980) Krzysztof Penderecki
(b. 1933)

Four duets from *Seven Duets* (1978) William Presser
(1916–2004)

Adagio
Allegro
Allegro
Allegro

Matthew Fuller, violin

Sonata for Tuba and Piano (1976) Bruce Broughton
(b. 1945)

Allegro Moderato
Andante Moderato
Allegro Leggero

Lynn Kane, piano

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106th Season, 133rd program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Saturday evening
6:00 p.m.
May 13, 2006

MASTER’S RECITAL

**CODY J. FORCIER, tuba**

assisted by

*Lynn Kane, piano*
*Cara Okano, piano*
*Matthew Fuller, violin*

This recital is presented in partial fulfillment of the requirements for the Master of Music in Tuba Performance

Cody J. Forcier is a student of Michael Grose

UNIVERSITY OF OREGON