

ABOUT THE DIRECTOR

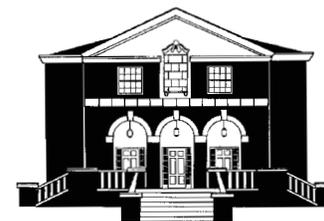
A native New Yorker, percussionist **Charles Dowd** performs throughout the USA and in Germany, France, Canada, and Mexico. He is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra and Oregon Coast Music Festival. For thirty years Dowd was a principal with the Cabrillo Music Festival in California which won ASCAP awards for eighteen consecutive years with Dennis Russell Davies and Marin Alsop. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd is music director-conductor of The Oregon Percussion Ensemble which was nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for the performance of American music. Dowd records on Warner Bros., Black Saint-Soul Note (Italy), Hänssler Exclusive Series (Germany), Soundspells (New York), cdmUSA Records, KM Los Angeles, PAUSA and independent labels. His avant-garde percussion music has been broadcast worldwide on WGBH (Boston) "The Art of the States" as well as national broadcasts on NPR. Dowd's training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City. He is a voting member of the National Academy of Recording Arts and Sciences.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 136th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Monday evening
May 15, 2006

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, music director & conductor

**“HARDCORE:
DAUGHERTY MEETS XANAKIS”**
*Avant-garde classical percussion works showcasing the
core principal musicians of The Oregon Percussion Ensemble*

*Erica Drake
Aaron Jester
Jon Koenig
Alexander Singer
Christopher Whyte
Jeremy Wright*



UNIVERSITY OF OREGON

PROGRAM

Surface Tension Dave Hollinden
(b. 1958)

Erica Drake & Aaron Jester, soloists

Orion M. 42 Reginald Smith-Brindle
(b. 1917)

Jeremy Wright, soloist

Shaken, Not Stirred Michael Daugherty
(b. 1954)

Erica Drake, Aaron Jester,
Christopher Whyte, & Jon Koenig, soloists

Rebonds Iannis Xenakis
a. (1922-2001)

Christopher Whyte, soloist

Sunset Glow David Friedman/Dave Samuels
(b. 1943)/(b. 1948)

Aaron Jester & Erica Drake, soloists

Ku-Ka Ilimoku Christopher Rouse
(b. 1949)

Christopher Whyte, Jeremy Wright,
Alexander Singer, & Erica Drake, soloists

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THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director & Conductor

For thirty-two seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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THE OREGON PERCUSSION ENSEMBLE 2005-06 Season

Charles Dowd, Music Director & Conductor

W. Sean Wagoner, Assistant Conductor

Erica Drake, Manager & Librarian

Erica Drake*#
Aaron Jester*#
Melissa Davis
Christopher Whyte#
Paul Herrick
Jon Koenig#
Jeremy Wright#
Bryan Schuster

Alexander Singer#
Jeff Tinsley
Alex Patterson
Grayson Fiske
Christine Mirabella

* co-principal percussion

performing tonight