PROGRAM

Three Pieces for Clarinet Solo (1919)  
Igor Stravinsky  
(1882-1971)

I. 
II. 
III. 

Dan A. Mitchum, clarinet

LECTURE

Introduction
  Historical Background
  Editions

The First Piece
  Style
  Meter & Rhythm
  Form & Tonality

The Second Piece
  Rhythm
  Tonality

The Third Piece
  Rhythm & Meter
  Subtleties of Articulations
  Phrases & Form

Work with Students
  Practice Suggestions
  Fingering Options

Question & Answer

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106th Season, 137th program

SCHOOL OF MUSIC AND DANCE
Room 211 Music  
Tuesday evening  
6:30 p.m.  
May 16, 2006

DOCTORAL LECTURE

DAN A. MITCHUM, clarinet

A PEDAGOGICAL APPROACH TO STRAVINSKY’S “THREE PIECES FOR CLARINET SOLO”

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Clarinet Performance

Dan A. Mitchum is a student of Wayne Bennett

UNIVERSITY OF OREGON