PROGRAM

Lecture
   I. Background of Shinichi Suzuki and Paul Rolland
   II. Similarities and differences in teaching approach

Demonstration of Rolland techniques and suggested placement in Suzuki Literature
   I. Flying Pizzicato
   II. Rebound with Long Strokes
   III. Long Strokes Followed by Release
   IV. Roll the Arm and Rock the Bow
   V. Sequential Action and the Follow-Through
   VI. Pulling and Pushing the Bow Against Resistance
   VII. Sequential Motion with the Bow
   VIII. Preparation for Rapid Détaché and Sautillé

SCHOOL OF MUSIC AND DANCE
Room 111 Music
Thursday afternoon
2:00 p.m.
May 18, 2006

DOCTORAL LECTURE

JACQUELYN SCHWANDT, viola

AN INTEGRATION OF SELECT PEDAGOGICAL TECHNIQUES OF PAUL ROLLAND WITH GRADED VIOLIN AND VIOLA REPERTORE OF SHINICHI SUZUKI

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Viola Performance

Jacquelyn Schwardt is a student of Leslie Straka

106th Season, 140th program