PROGRAM

Three Etudes for orchestral snare drum from *Keiskleiriana Book 1* (1987)
Jacques Delécluse (b. 1933)

No. 8
No. 9
No. 4

Fuga from Violin Sonata
No. 1 in G minor, BWV. 1001
Johann Sebastian Bach (1685–1750)
trans. E. Drake

Three Inventions for Solo Timpani (1985)
George Barati (1913–1996)

The Bully and the Wimp No. 1
Interlude and Cadenza
The Bully and the Wimp No. 2

Tribeca Sunflower (1988)
Julie Spencer (b. 1962)

for solo marimba

Surface Tension (1993)
Dave Hollinden (b. 1958)

for percussion duo
Aaron Jester, percussion

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ERICA DRAKE, percussion
assisted by
Aaron Jester, percussion

This recital is presented in partial fulfillment of the requirements for the Master of Music in Percussion Performance

Erica Drake is a student of Charles Dowd

106th Season, 146th program