

Tyler Abbott is active both as a classical and jazz bassist, performing in several groups across the Pacific Northwest. A member of the Eugene Symphony, he also performs with the Spokane Symphony, the Oregon Mozart Players, OFAM's American Symphonietta, and many other groups in the region. As a jazz bassist, Abbott regularly performs with some of the Northwest's finest musicians. He holds an undergraduate degree in composition and a master's degree in music theory and has taught in the music department of Walla Walla College. Abbott is currently an adjunct instructor of classical double bass at the School of Music.

Jason Palmer is a freelance musician based in the Northwest. Equally comfortable in many genres, he has collaborated with Bobby Shew, John Zorn, John Hollenbeck, Marvin Stamm, Dave Pietro, Nancy King, Gary Versace, and others. He has studied with Gary Hobbs, Alan Jones, and Jeff Ballard. When not focused on his busy performing schedule, Jason teaches drumset as an instructor at the Oregon Festival of American Music and as a graduate teaching fellow at the University of Oregon.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, May 23 • 6:30 p.m., Beall Hall
SUSANNAH DAY, Soprano
Senior Recital; Free

Tuesday, May 23 • 8:15 p.m., Beall Hall
ADRIANA PETRUTA, Piano
Master's Recital; Free

Wednesday, May 24 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE & SYMPHONIC BAND
UO Ensembles; \$5, \$3

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106th Season, 151st program



SCHOOL OF MUSIC AND DANCE

Room 178 Music
8:00 p.m.

Monday evening
May 22, 2006

THE FACULTY ARTIST SERIES

presents

UO JAZZ FACULTY

Toby Koenigsberg, piano
Tyler Abbott, bass
Jason Palmer, drums

with guest artist

Eric Barber, saxophones



UNIVERSITY OF OREGON

PROGRAM

To be selected from the following:

317 E. 32nd St.

Lennie Tristano
(1919–1978)

Flattering Misconception

Eric Barber
(b. 1972)

A Long Road to Hoe

Eric Barber

Luta Rakiya

Milen Kirov

Epistrophe

Thelonious Monk
(1917–1982)

Bemsha Swing

Thelonious Monk

Prism

Keith Jarrett
(b. 1945)

Aspire

Kenny Wheeler
(b. 1930)

Everybody's Song but My Own

Kenny Wheeler

Mixing

Airto Moreira
(b. 1941)

Mambo Influenciado

Jesús "Chucho" Valdés
(b. 1941)

Song for Aki

Toby Koenigsberg
(b. 1974)

Into the Wilderness

Toby Koenigsberg

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ABOUT TONIGHT'S ARTISTS

Saxophonist, **Eric Barber** has been recognized as part of a generation of artists whose artistic voice and output defy categorization. Barber has developed a unique approach to the saxophone, integrating influences from jazz, Balkan, and Indian music with a personal vocabulary of extended saxophone techniques. He is a regular collaborator with some of the most innovative and unconventional figures in new music today, including Nels Cline, Mark Dresser, Vinny Golia, Wayne Horvitz, Art Jarvinen, Steuart Liebig, Poovalur Srinivasan, Wadada Leo Smith, Miroslav Tadic, Tom Varner, and Glen Velez. Barber earned his Bachelor of Arts in Music from the University of Oregon, and a Master of Fine Arts in Jazz Studies from California Institute of the Arts. He recently gave the world premiere of pianist/composer Wayne Horvitz's *These Hills of Glory*, for string quartet and improviser. He leads his own avant-jazz trio and improvising chamber quartet, as well as performing in French hornist Tom Varner's jazz and chamber projects. Barber has performed throughout the U.S. and Canada, most notably at the Knitting Factory New York, Vancouver International Jazz Festival, Los Angeles County Museum of Art, Getty Center, and Skirball Cultural Center. Recording credits include the Capitol, Cryptogramophone, Nine Winds, Phlogiston, Recondite, and Virgin labels. His first commercial release, the solo saxophone CD *Maybeck Constructions*, received positive reviews from around the globe. Exploring the full sonic capabilities of his saxophones, Barber fuses complex rhythmic structures and multiphonics. He is currently a freelance performer and educator.

Toby Koenigsberg has performed extensively throughout Oregon, Washington, California, Nevada, Texas, Wisconsin, Pennsylvania, New York, New Jersey, Alberta, Ontario, and Japan. He has performed with jazz musicians and ensemble leaders, including Marian McPartland, Rich Perry, Ben Monder, and Bill Holman. He tours regularly with the Toby Koenigsberg Trio, performing at the Rochester International Jazz Festival, Jazz Festival Calgary, the Tony Williams Jazz Festival, and the Portland Jazz Festival, to name a few. Koenigsberg received his Master of Music degree in jazz and contemporary media from the Eastman School of Music. His undergraduate study was at the University of Oregon, where he is now assistant professor of jazz piano and associate director of jazz studies.