PROGRAM

Introduction

Biography of Joseph Mariano

Night Soliloquy (recorded: 1939) Kent Kennan (1913–2003)
Eastman-Rochester Symphony
Howard Hanson, conductor
Joseph Mariano, flute

Partita for Wind Quintet (recorded: 1956) Irving Fine (1914–1962)
The Eastman Woodwind Quintet:
Joseph Mariano, flute
Robert Sprenkle, oboe
David Van Hoesen, bassoon
Stanley Hasty, clarinet
Morris Secon, horn

Biographies of Interviewed Students

Mariano’s Pedagogical Style

Conclusion

Videotape: A Tribute to Joseph Mariano, August 18, 2001

Sonata in B minor (recorded: 1939) Johann Sebastian Bach (1685–1750)
for flute and piano
Largo e Dolce
Joseph Mariano, flute
Frank Glazer, piano

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106th Season, 152nd program

SCHOOL OF MUSIC AND DANCE
Room 192 Music Tuesday afternoon
5:00 p.m. May 23, 2006

DOCTORAL LECTURE

JASMINE BARTZ, flute

THE PEDAGOGY OF JOSEPH MARIANO
AS DISCUSSED BY SELECTED STUDENTS

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Flute Performance
Jasmine Bartz is a student of Nancy Andrew

UNIVERSITY OF OREGON