PROGRAM

Robin High, organ

Sonatine for Piano
Modéré
Mouvement de Menuet
Animé
Maurice Ravel (1875–1937)
trans. David Walter
Mio AoiKe, piano

Three Pieces for Oboe, Viola, and Cello (1985)  Victor Steinhardt (b. 1943)
Tension
Romantic Passion
Dirty Boogie Blues
Emma Tepfer, viola
Nicholas Toben, cello

INTERMISSION

Concerto sopra motivi dell’ opera  Antonio Pasculli (1842–1924)
La Favorita di Donizetti
Mio AoiKe, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 160th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Saturday evening
6:00 p.m.
May 27, 2006

MASTER’S RECITAL

MARISA SCHWARTZMAN, oboe

assisted by

Robin High, organ
Mio AoiKe, piano
Emma Tepfer, viola
Nicholas Toben, cello

This recital is presented in partial fulfillment of the requirements for the Master of Music in Music Education

Marisa Schwartzman is a student of Amy Goeser Kolb

UNIVERSITY OF OREGON