PROGRAM

Siciliana
Ottorino Respighi
(1879–1936)
du un pezzo di liuto del sec. XVI
trans. Marcel Grandjany

Fantasie pour Harpe, Op. 95
Camille Saint-Saëns
(1835–1921)

Sonata No. 1
John Parry
(c. 1710–1782)
Allegro
Andante
Gavotta

Aria in Classic Style
Marcel Grandjany
(1891–1975)
Christopher M. Wicks, organ

INTERMISSION

Petite Suite
David Watkins
(c. 1930)
Prelude
Nocturne
Fire Dance

Prelude, Op. 12, No. 7
Sergei Prokofiev
(1891–1953)

Danses
Claude Debussy
(1862–1918)
I. Danse sacrée
II. Danse profane
Bryn Lynch, violin
Briana Harker, violin
Caitlin Lynch, viola
Melanie Schalock, cello

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106th Season, 173rd program

SCHOOL OF MUSIC AND DANCE
First United Methodist Church
Saturday afternoon
2:00 p.m.
June 3, 2006

MASTER'S RECITAL

BETHANY EVANS, harp
assisted by

Christopher M. Wicks, organ
Bryn Lynch, violin
Briana Harker, violin
Caitlin Lynch, viola
Melanie Schalock, cello

This recital is presented in partial fulfillment of the requirements for the Master of Music in Harp performance

Bethany Evans is a student of Laura Zaerr

UNIVERSITY OF OREGON