PROGRAM

Two Études
for orchestral snare drum
from *Méthode de Caisse Claire*
No. 25
from *Keisklieriana Book 2*
No. 9

Jacques Delécluse (b. 1933)

Sonata No. VI for Solo Violin
in D minor, BWV 1004
* Sarabande *
* Gigue *

Johann Sebastian Bach (1685–1750)
trans. Chris Whyte

Concerto for Marimba (1999)
* Andante, Allegro Vivace *
* Andante Cantabile *
* Allegro Con Fuoco *

Eric Ewazen (b. 1954)

Genevieve Mason, piano

EIGHT PIECES for Four Timpani
(one player) (1949/1966)
* IV. Recitativo *
* III. Adagio *
* VII. Canaries *

Elliott Carter (b. 1908)

a. (1922–2001)
b. *

Iannis Xenakis

This recital is presented in partial fulfillment of the requirements for the Master of Music in Percussion Performance

Christopher Whyte is a student of Charles Dowd