PROGRAM

Sonata in D Minor, K.213 — Domenico Scarlatti (1685–1757)

Rondo, K.494 — Wolfgang Amadeus Mozart (1756–1791)

The Maiden and the Nightingale — Enrique Granados (1867–1916)
from *Goyescas*

Rumanian Dances — Bela Bartok (1881–1945)
Joc Cu Bata
Braul
Pe Loc
Buciumeana
Poarca Romaneasca
Maruntel

Mazurka in C-sharp minor, Op. 6, No. 2 — Frederic Chopin (1810–1849)

Polonaise in C minor, Op. 40, No. 2 — Frederic Chopin

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 191st program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall — Friday afternoon
1:45 p.m. — June 9, 2006

MASTER'S RECITAL

MARTI CSONKA, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Piano Pedagogy

Marti Csonka is a student of Claire Wachter

UNIVERSITY OF OREGON