PROGRAM

Three Etudes (1964/1990)  Jaques Delécluse
   for orchestral snare drum  (b. 1933)
      No. 1 from Douze Etudes
      No. 8 from Keiskleiriana, Bk. 2
      No. 10 from Keiskleiriana, Bk. 2

The Offering (2001)  Michael Burritt
   (b. 1962)

Gavotte en Rondeau  Johann Sebastian Bach
   from Partita No. 3 in E Major, BWV 1006  (1685–1750)

Sechs Miniaturen (1999)  Matthias Schmitt
   for marimba solo  (b. 1958)
      Allegro con fuoco
      Adagio
      Allegro moderato
      Andante
      Adagio
      Presto

Sarabande  Johann Sebastian Bach
   from Partita No. 1 in B minor, BWV 1002

From EIGHT PIECES for Four Timpani  Elliott Carter
   (one player) (1949/1966)  (b. 1908)
      Improvisation
      Adagio
      Recitative

Cadenza für Sechs Pauken (1 spieler) (1992)  Peter Sadlo
   (b. 1962)

Concerto pour batterie  Darius Milhaud
   et petit orchestre (1929/1930)  (1892–1974)
   reduction pour batterie et piano
      I. Vif, Rude et dramatique
      II. Modéré

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107th Season, 86th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  Wednesday afternoon
8:00 p.m.  April 4, 2007

SENIOR RECITAL

JON KOENIG, percussion

assisted by

Adam Robinson, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Jon Koenig is a student of Charles Dowd

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