DOCTORAL RECITAL

KAORI KATAYAMA NOLAND, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music Theory with a Supporting area in Piano Pedagogy

Kaori Katayama Noland is a student of Alexandre Dossin

UNIVERSITY OF OREGON
PROGRAM

Epicedium, Op. 58
Gary Noland
for piano in memory of the victims of the East Coast suicide attacks September 11, 2001
(b. 1957)

Sonata K.333 in B-flat Major
Wolfgang Amadeus Mozart
Allegro
Andante Cantabile
Allegretto grazioso
(1756–1791)

INTERMISSION

Images I
Claude Debussy
Reflets dans l’eau
Hommage a Rameau
Mouvement
(1862–1918)

Ballade Op. 23 in G minor
Frédéric Chopin
(1810–1849)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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107th Season, 99th program