PROGRAM

Purpose

History of the Role of the Viola

Schools of Violin/Viola Playing in the 19th Century

Changes to String Instruments in the 19th Century

Method and Etude Books for the Viola

19th Century Performance Practice as Shown
   Through Original Viola Etudes: The Left Hand

19th Century Performance Practice as Shown
   Through Original Viola Etudes: The Right Hand

Further Exploration

SCHOOL OF MUSIC AND DANCE

Collier House  Monday afternoon
1:00 p.m.  May 21, 2007

DOCTORAL LECTURE

SAMARA HUMBERT, viola

THE EMERGENCE OF THE VIOLA:
EXPLORING ORIGINAL ETUDES FROM THE
19TH CENTURY. YES THEY REALLY EXIST!

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Viola Performance

Samara Humbert is a student of Leslie Straka

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107th Season