

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone

Hashem Assadullahi
Corey Lanini
Sean Flannery
Chris Clark
Alan Moffett

Trombone

Derek Bondy
Mike Ragsdale
Louis Olenick
Brian Morgan

Trumpet

Tim Leopold
Dylan Girard
Doug Detrick
Josh Deutsch
David Swigart

Rhythm Section

Bill Marsh, guitar
Ben Darwish, piano
Zach Wallmark, bass
Jason Fritts, drumset



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
May 24, 2007

An Evening of Jazz

featuring guest artist

RON MILES, trumpet/composer

with

OREGON JAZZ ENSEMBLE

Steve Owen, director

compositions by

***Ben Darwish, Doug Detrick, Josh Deutsch,
Justin Morell, and David Swigart***

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, May 25 • 9:30 a.m., 3 Collier House

JILLIAN CAMWELL

Doctoral Oral Defense; Free

Friday, May 25 • 6 p.m., Beall Hall

JENNIFER SULLIVAN, Violin

Doctoral Recital; Free

Friday, May 25 • 8:15 p.m., Room 198

DYLAN GIRARD, Trumpet

Junior Recital; Free

Friday, May 25 • 8 p.m., Room 178

THE JAZZ CAFE

UO Jazz Combos; \$7, \$5

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107th Season, 136th program



UNIVERSITY OF OREGON

PROGRAM

To be selected from the following:

The Hunger Artist	Ben Darwish
Sean Flannery, saxophone	
Derek Bondy, trombone	
Ben Darwish, piano	
Zach Wallmark, bass	
Kevin Congleton, drums	
Can I Play?	Josh Deutsch
Josh Deutsch, trumpet	
Justin Morell, guitar	
Zach Wallmark, bass	
Kevin Congleton, drums	
Bunny Gumdrops	David Swigart
Hashem Assadullahi, saxophone	
Chris Clark, saxophone	
Bill Marsh, guitar	
Ted Godbout, piano	
Jason Fritts, drums	
The Size of It, The Color	Doug Detrick
Oregon Jazz Ensemble	
Jazz Ensemble No. 3	Justin Morell
Oregon Jazz Ensemble	
Belly	Ron Miles arr. James Miley
Oregon Jazz Ensemble	
Selections	Ron Miles
UO Faculty Jazz Ensemble:	
Idit Shner, saxophone	
Toby Koenigsberg, piano	
Tyler Abbott, bass	

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ABOUT TONIGHT'S GUEST ARTIST

Denver trumpeter **Ron Miles'** has spent time with Bill Frisell, Don Byron, the Ellington Orchestra, and Fred Hess' Boulder Creative Music Ensemble. Besides being solicited all over the world for his unique sound, Miles is a staple of the Denver jazz scene and his recent releases as band leader show off his skills as a composer and arranger as well as a "phenomenally gifted trumpeter" (Bill Milkowski).

A resident of Denver since he was 11, he began playing the trumpet seriously in junior high school and studied music at the University of Denver (1981–1985) and the Manhattan School of Music (1986). Miles says that living in Denver has given him an appreciation for a broad array of musical styles that he might not have acquired elsewhere. "Country and Western music, Latin, jazz, and rock are all popular here, so you find yourself trying out a lot of ideas with other musicians and gaining a healthy respect for the music," he explains.

Miles was widely recognized as a musical director and arranger with the release of Ginger Baker's *Coward of the County* (Atlantic 1999). His compositions anchor that record and highlight the varied influences from which he draws inspiration. Hailed as an inventive composer and gifted trumpeter on his solo releases, Miles cruised through the 1990s with a series of well-received releases on Gramavision (*My Cruel Heart, Woman's Day*) and Capri (*Witness, Ron Miles Trio*).

In 2002 Miles slowed it down for a quiet, intimate recording with friend and master jazz guitarist Bill Frisell. *Heaven* again showcases his talent as an arranger, particularly on Hank Williams' "Your Cheatin' Heart" and Bob Dylan's "A Hard Rain's A-Gonna Fall" (which Miles heard for the first time in the sessions!) According to Bill Frisell, "What is so exciting about Ron is that he really has his own voice. It seems like everything that is going on right now is either very conservative or it rejects everything. Ron has found a way to include everything and not reject things, and still be his own person." Miles said of his playing with Bill, "I think we share a fondness for striking melody, patience and the importance of individual timbre."

This new release is a Double album. *Stone* and *Blossom* feature new songs by Miles, as well as outstanding recordings from some of Denver's finest musicians, including Madeleine Peyroux. *Blossom* also features a cover of "I Woke Up In Love This Morning" by the Partridge Family, and "I'll Be There" by The Jackson Five.

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