

**FUTURE MUSIC OREGON**  
*The Computer Music Center*  
*at the University of Oregon School of Music*  
<http://www.uoregon.edu/~fmo>

**Future Music Oregon** is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Jon Appleton, Scott Wyatt, James Paul Sain, James Dashow, Stephen David Beck, Carl Stone, Russell Pinkston, Allen Strange, Carla Scaletti, Eric Chasalow, John Chowning, Burton Beerman, Barry Truax, Dennis Miller, Chris Chafe, Gary Lee Nelson, Mark Applebaum, Michael Alcorn, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: [stolet@darkwing.uoregon.edu](mailto:stolet@darkwing.uoregon.edu).

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**SPECIAL THANKS**

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

Anonymous Donors (3)

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107th Season, 148th program



**SCHOOL OF MUSIC AND DANCE**

Room 198 Music  
8:00 p.m.

Saturday evening  
June 2, 2007

**FUTURE MUSIC  
OREGON**  
*Jeffrey Stolet, director*

with guest artist

***Masayuki Akamatsu***

**O** | UNIVERSITY OF OREGON

## *PROGRAM*

### **Inner Harboring**

for flute and interactive Kyma sound creation environment  
Kimary Welsh, flute  
Jason Fick, live electronics

**Experiment #1 for Game Controller (Solo)** Aaron Parecki  
Aaron Parecki, Wiimote Controller

### **Flow State of Mind**

for eight-channel digital audio

**Experiment #2 for Game Controller (Trio)** Brett Wartchow  
David Roberts  
Michael Macemon  
Michael Macemon, Saitek Controller  
David Roberts, Logitech Controller  
Brett Wartchow, Wiimote Controller

**Once upon a Train** Goolsby/Lee  
Jefferson Goolsby, video  
Mei-ling Lee and Jefferson Goolsby, music

## *INTERMISSION*

**ATOMxGALAXIES** Masayuki Akamatsu  
for interactive audio and video  
Masayuki Akamatsu, performer

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## *ABOUT TONIGHT'S GUEST ARTIST*

**Masayuki Akamatsu** is one of the world's leading new media artists. Akamatsu holds a Ph.D. from the Graduate School of Art, Kyoto City University of Arts, and is currently a professor at International Academy of Media Arts and Sciences. Akamatsu studied psychology at Kobe University and began to produce audio-visual artworks with computer during his undergraduate studies. He has produced many works in media art that employ computer and networking facilities, focusing on the relation between an artwork and the audience and the autonomy of an artwork itself. His works include: "incubator" (2000), which projects audio-visual events with fifty computers; "Time Machine!" (2002), which visualizes the audience's experience of time in real-time; "FleshProtocol" (2002), which controls the performer's body with a computer. Akamatsu is also active in performing live electronic music. He has appeared not only as a solo performer, but also as a collaborator with other musicians, dancers, and artists. He has published a number of books and organized arts events, including "DSP Summer School." His writings include "2061: A Max Odyssey," "Trans Max Express," and "Cocoa+Java."

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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