For thirty-three seasons, The Oregon Percussion Ensemble has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

THE UNIVERSITY PERCUSSION ENSEMBLE

The University Percussion Ensemble is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avantgarde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.
PROGRAM

Concerto pour batterie
et petit orchestre
Darius Milhaud
(1892–1974)
Vif, Modéré
Jon Koenig, percussion

The Anvil Chorus
for multiple percussion
David Lang
(b. 1957)
Aaron Jester, percussion

Inspirations Diabolique
for multiple percussion
Rick Tagawa
(b. 1949)
Introduction
Dance
Adagio—Tarantella
Cadenza
Perpetual Motion
Bryan Schuster, percussion

Therapy
for multiple percussion
John Serry
(b. 1954)
Anxieties
Fantasies
Aggressions
Erica Drake, percussion

Torse III
for solo marimba
Akira Miyoshi
(b. 1933)
Thèse
Chant
Commentaire
Synthèse
Christopher Whyte, marimba

Cadenza
from UFO Percussion Concerto
Michael Daugherty
(b. 1954)
W. Sean Wagoner, percussion

Conversations
for two timpanists
John Serry
(b. 1954)
Cory Miner, timpani I
Alexander Singer, timpani II

INTERMISSION

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.