PROGRAM

Sonata for Clarinet and Piano
Leonard Bernstein
(1918–1990)
Grazioso
Andantino; Vivace e Leggiero
Nathalie Fortin, piano

Capriccio for solo clarinet in A
Heinrich Sutermeister
(1910–1995)
Sextour
I. Allegro Vivace
Amy Kerker, flute
Kathryn Steetle, oboe
Scott Miller, bassoon
Sarah Nommensen, horn
Mihyun Kim, piano

INTERMISSION

Clarinet Concerto
Katherine Hoover
(b. 1937)
Allegro
Elegy; Adagio
Adagio rubato; Allegro Vivace
Nathalie Fortin, piano
Aaron Jester, percussion

Concerto for two clarinets
Franz Krommer
(1759–1831)
and Orchestra, Op. 35
I. Allegro
Madelyn Banahene, clarinet
Nathalie Fortin, piano

MASTER’S RECITAL

DAN SEDGWICK, clarinet

This recital is presented in partial fulfillment of the requirements for the Master of Music in Clarinet Performance

Dan Sedgwick is a student of Wayne Bennett
**PROGRAM**

**Sonata for Clarinet and Piano**
Leonard Bernstein  
*(1918–1990)*

*Grazioso*  
*Andantino; Vivace e Leggiero*
Nathalie Fortin, piano

**Capriccio for solo clarinet in A**
Heinrich Sutermeister  
*(1910–1995)*

**Sextour**
Francis Poulenc  
*(1899–1963)*

*I. Allegro Vivace*

Amy Kerker, flute  
Kathryn Steetle, oboe  
Scott Miller, bassoon  
Sarah Nommensen, horn  
Mihyun Kim, piano

**INTERMISSION**

**Clarinet Concerto**
Katherine Hoover  
*(b. 1937)*

*Allegro*

*Elegy; Adagio*

*Adagio rubato; Allegro Vivace*

Nathalie Fortin, piano  
Aaron Jester, percussion

**Concerto for two clarinets and Orchestra, Op. 35**
Franz Krommer  
*(1759–1831)*

*I. Allegro*

Madelyn Banahene, clarinet  
Nathalie Fortin, piano

---

**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
Wednesday evening  
8:15 p.m.  
April 2, 2008

**MASTER’S RECITAL**

**DAN SEDGWICK, clarinet**

This recital is presented in partial fulfillment of the requirements for the Master of Music in Clarinet Performance

Dan Sedgwick is a student of Wayne Bennett

---

* * *

108th Season, 98th program