PROGRAM

Sonate C-dur
Johann Friedrich Fasch
(1688–1758)
Largo
Allegro
Andante
Allegro assai
Tze-wen Lin, piano

16 Valsas para fagote solo
Francisco Mignone
(1897–1986)
Valsas para fagote solo
Pattapiada
Tze-wen Lin, piano

Romance
Sir Edward Elgar
(1857–1934)
Tze-wen Lin, piano

INTERMISSION

Bachianas Brasileiras No. 6
Heitor Villa-Lobos
(1887–1959)
I. Aria (Chôro)
II. Fantasia
Amy Kerker, flute

Sarabande et Cortège
Henri Dutilleux
(b. 1916)
Assez lent
Mouvement de Marche
Tze-wen Lin, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concertgoers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 97th program

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall
Wednesday evening
6:00 p.m.
April 2, 2008

MASTER’S RECITAL
SCOTT MILLER, bassoon
assisted by
Tze-wen Lin, piano
Amy Kerker, flute

This recital is presented in partial fulfillment of the requirements for the Master of Music in Bassoon Performance

Scott Miller is a student of Steve Vacchi

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