Beall Concert Hall Friday evening
6:00 p.m. April 18, 2008

108th Season, 109th program

PROGRAM

Night Soliloquy
Kent Kennan
(1913–2003)
Hung-Yun Chu, piano

Les Folies d'Espagne
Marin Marais
(1656–1726)

Sonata “Undine”, Op. 167
Carl Reinecke
(1824–1910)
for flute and piano
Hung-Yun Chu, piano

INTERMISSION

Canto XIII
Samuel Adler
(b. 1928)
for solo piccolo

Trio for Flute, Violoncello, and Piano
Jamie Keesecker
(b. 1981)
Pale—Allegro
Solemnly, with longing
Allegro, Agitated
Jeremy Heaven, violoncello
Ben Krause, piano

Fantaisie Pastorale
Albert Franz Doppler
(1821–1883)
Hongroise, Op. 26
Hung-Yun Chu, piano

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SCHOOL OF MUSIC AND DANCE
Beall Concert Hall
Friday evening
6:00 p.m.
April 18, 2008

MASTER'S RECITAL

HEIDI WAIT, flute
assisted by
Hung-Yun Chu, piano
Jeremy Heaven, violoncello
Ben Krause, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Flute Performance

Heidi Wait is a student of Laura Barron

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