PROGRAM

Sonata in G Major
Carl Philipp Emanuel Bach
(Hamburg Sonata)
Allegretto
Rondo
Presto

Nathalie Fortin, piano

Concertino
Erwin Schulhoff
for flute viola and bass
Andante con moto
Allegro furioso
Andante
Allegro gaio

Sayer Palmer, viola
Jonathan Glawe, bass

INTERMISSION

Sonata in A minor
Franz Schubert
for arpeggione and piano
Allegro moderato
Adagio
Allegretto

Nathalie Fortin, piano

Coltrane
Dave Heath
for solo flute
(b. 1956)

Fantaisie, On themes
from Der Freischutz
Carl Maria von Weber
(1844–1908)
trans. Paul Taffanel

Nathalie Fortin, piano

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108th Season, 111th program
PROGRAM

Sonata in G Major
Carl Philipp Emanuel Bach
(1714–1788)
(Hamburg Sonata)
Allegretto
Rondo
Presto

Nathalie Fortin, piano

Concertino
Erwin Schulhoff
(1894–1942)
for flute viola and bass
Andante con moto
Allegro furioso
Andante
Allegro gaio

Sayer Palmer, viola
Jonathan Glawe, bass

INTERMISSION

Sonata in A minor
Franz Schubert
(1797–1828)
for arpeggione and piano
Allegro moderato
Adagio
Allegretto

Nathalie Fortin, piano

Coltrane
Dave Heath
(b. 1956)
for solo flute

Fantaisie, On themes
Carl Maria von Weber
(1844–1908)
from Der Freischutz
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Nathalie Fortin, piano

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108th Season, 111th program

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall
Saturday evening
8:15 p.m.
April 19, 2008

MASTER’S RECITAL

JULI ANN HERBERT, flute

assisted by

Nathalie Fortin, piano
Sayer Palmer, viola
Jonathan Glawe, bass

This recital is presented in partial fulfillment of the requirements for the Master of Music in Flute Performance

Juli Ann Herbert is a student of Laura Barron

UNIVERSITY OF OREGON