PROGRAM

Quasi-embraceable  George Gershwin/Charlie Parker  
(1898–1937)/(1920–1955)  
arr. Josh Tower

Prelude 1  Dmitri Shostakovich  
(1906–1975)  
arr. Josh Tower

Hungarian Folk Bag  Béla Bartók  
(1881–1945)  
arr. Josh Tower

So, Really  Josh Tower

Gone at Last  Elliott Smith  

Satellite Bird  John Coltrane/Lennie Tristano  
arr. Josh Tower

Little House (for Margot)  Josh Tower/Adam Larrabee

Stay in Line  Josh Tower

* * *

108th Season, 132nd program

SCHOOL OF MUSIC AND DANCE

MASTER'S RECITAL

JOSH TOWER, bass

assisted by

Josh Deutsch, trumpet  
Derek Bondy, saxophone  
Hashem Assadullahi, tenor saxophone  
Justin Morrell, guitar  
Andrew Washburn, piano  
Ryan Biesack, drums

This recital is presented in partial fulfillment of the requirements for the Master of Music in Jazz Studies

Josh Tower is a student of Steve Owen & Tyler Abbott

UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE
Room 178 Music  Saturday evening
8:15 p.m.  May 10, 2008

MASTER'S RECITAL

JOSH TOWER, bass
assisted by

Josh Deutsch, trumpet
Derek Bondy, saxophone
Hashem Assadullahi, tenor saxophone
Justin Morrell, guitar
Andrew Washburn, piano
Ryan Biesack, drums

This recital is presented in partial fulfillment of the requirements for the Master of Music in Jazz Studies

Josh Tower is a student of Steve Owen & Tyler Abbott

108th Season, 132nd program