PROGRAM

Romanze in F Major, Op. 85 (1911) Max Bruch (1838–1920)

Moderato
Allegretto
Adagio

INTERMISSION

Suite No. 3 in C Major, BWV 1009 (originally for violoncello) Johann Sebastian Bach (1685–1750)
Prélude
Sarabande
Bourrées I & II
Gigue

La Californienne
The Wisconsonian
La Bruxelloise
La Parisienne

MASTER’S RECITAL

SAYER PALMER, viola
assisted by
Nathalie Fortin, piano

This recital is presented in partial fulfillment of the requirements for the Master of music in Viola Performance

Sayer Palmer is a student of Leslie Straka

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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PROGRAM

Romanze in F Major, Op. 85 (1911)  
Max Bruch  
(1838–1920)

Sonata for Viola and Piano,  
Op. 147 (1975)  
Dimitri Shostakovich  
(1906–1975)

* * *

INTERMISSION

Suite No. 3 in C Major, BWV 1009  
Johann Sebastian Bach  
(1685–1750)

(originally for violoncello)

Prélude
Sarabande
Bourrées I & II
Gigue

Quatre Visages, Op. 238 (1943)  
Darius Milhaud  
(1892–1974)

La Californienne
The Wisconsonian
La Bruxelloise
La Parisienne

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MASTER'S RECITAL

SAYER PALMER, viola

assisted by

Nathalie Fortin, piano

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108th Season, 135th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
Sunday afternoon  
4:30 p.m.  
May 11, 2008

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