PROGRAM

Una donna quindici anni Wolfgang Amadeus Mozart
from ***Così fan tutte*** (1756–1791)

From ***The White Diadem*** (Dickinson) Leo Smit
I reckon when I count – at all (1921–1999)
To pile like Thunder to its close
I would not paint – a picture
I dwell in Possibility

Nun wandre, Maria (Heyse after Ocaña) Hugo Wolf
Die ihr schwebet (Geibel after Lope de Vega) (1860-1903)
Liebe mir im Busen (Heyse after anon.)
Sagt, seid Ihr es, feiner Herr (Heyse after anon.)

INTERMISSION

From ***Cançiones españolas antiguas*** (Lorca) Federico García Lorca (1860–1903)
De los cuatro muleros
El café de Chinitas
Nana de Sevilla
Anda, Jaleo
Craig Einhorn, guitar

Fêtes Galantes I (Verlaine) Claude Debussy
En sourdine (1862–1918)
Clair de Lune
Fantoches

Appena mi vedon Wolfgang Amadeus Mozart
from ***La finta giardiniera***

* * *

108th Season, 141st program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall Thursday evening
8:15 p.m. May 15, 2008

SENIOR RECITAL

KIRSTEN ARBOGAST, soprano

assisted by

Nathalie Fortin, piano
Craig Einhorn, guitar

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Voice Performance

Kirsten Arbogast is a student of Milagro Vargas

UNIVERSITY OF OREGON

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