PROGRAM

Three Ètudes  
Jacques Delècluse  
(b. 1933)

for orchestral snare drum
No. 9 from *Keiskleiriana 1* (1987)
No. 4 from *Keiskleiriana 2* (1987)
No. 4 from *Keiskleiriana 1* (1987)

The Offering (2001)  
Michael Burritt  
(b. 1962)

Virginia Tate (1999)  
Paul Smadbeck  
(b. 1955)

Clapping Music (1972)  
Steve Reich  
(b. 1946)

Merlin Showalter

From, *EIGHT PIECES*

*for Four Timpani*

VIII. March
II. Moto Perpetuo
V. Improvisation

Orion M. 42 (1964)  
Reginald Smith Brindle  
(1917–2003)

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 149th program
PROGRAM

Three Études
Jacques Delècluse (b. 1933)
for orchestral snare drum
No. 9 from Keiskleiriana 1 (1987)
No. 4 from Keiskleiriana 2 (1987)
No. 4 from Keiskleiriana 1 (1987)

The Offering (2001)
Michael Burritt (b. 1962)

Virginia Tate (1999)
Paul Smadbeck (b. 1955)

Clapping Music (1972)
Steve Reich (b. 1946)
Merlin Showalter

From, EIGHT PIECES
for Four Timpani
Elliot Carter (b. 1908)
VIII. March
II. Moto Perpetuo
V. Improvisation

Orion M. 42 (1964)
Reginald Smith Brindle (1917–2003)

* * *

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108th Season, 149th program