LECTURE

Introduction

Text of Heidenröslein
   History of the Text;
   Meaning of the Poem;

Settings of the Eighteenth Century
   Concept of “Lied”; J. F. Reichardt; H. Werner

Settings of the Nineteenth Century
   New Standards by Schubert; W. J. Tomaschek; A. Blanc;
   Performance
      Heidenröslein
         F. Schubert (1797–1828)
      Heidenröslein
         A. Blanc (1828–1885)
   Choral Lieder; Beethoven, Brahms,
   Schumann, & Mendelssohn

Settings of the Twentieth Century
   K. Haidmayer; E. Kutzer; R. O. Melikjan
   Performance
      Heidenröslein
         E. Kutzer (b. 1918)
      Heidenröslein
         K. Haidmayer (b. 1927)

Conclusion
   Performance
      Heidenröslein
         R. Henneberg (1853–1925)
         Jennifer Quinnelly, soprano

* * *
108th Season, 150th program

SCHOOL OF MUSIC AND DANCE

Knight Library Browsing Room       Wednesday afternoon
3:00 p.m.                         May 21, 2008

DOCTORAL LECTURE RECITAL

MIO AOIKE, piano

88 SETTINGS OF HEIDENROSLEIN—
SOCIAL AND HISTORICAL INFLUENCES
ON THE COMPOSITION

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Mio Aoike is a student of Alexandre Dossin

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