UNIVERSITY SINGERS PERSONNEL

**Soprano**
- Jill Kimball
- Ellen Macomson
- Sarah Marks
- Ami-Nola Moore
- Margaret Oas
- Megan Robertson
- Jessica Rowberry
- Julia Sarewitz
- Cody Schwaneveldt
- Kristin Seeley
- Mia Skolnick
- Jamie Smith
- Katie Vant
- Melia Wagner

**Alto**
- Wren Arbuthnot
- Carlton Babbridge
- Sam Derting
- Ryan Dixon
- Brandon Gibson
- Mickey Godfrey
- Casey Izdepski
- Derek Larson
- Miles Raymer
- Luke Snyder

**Tenor**
- Ryan Truitt
- Christopher Uehlein
- Scott Wagon

**Bass**
- Brenton Agena
- Alvin Ahlgrim
- Noah Brenner
- Jeremiah Bual
- Josh Burson
- Travis Cushman
- Collin Elwyn
- Steven Gutierrez
- Jacob Jeppson
- Jeremy Lane
- Aaron Manela
- Erik Maurer
- Paul McBride
- Christopher Olin
- Ted Ramsey
- Rob Shader
- Jacob Steinberger
- Marco Valerio
- Brandon Wolf
- Eric Wong

UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall Thursday evening 8:00 p.m. May 22, 2008

CHAMBER CHOIR
Sharon J. Paul, director

POMONA COLLEGE
GLEE CLUB
Donna M. Di Grazia, director

RIFRAF
Darren McCoy, director

UNIVERSITY SINGERS
Sharon J. Paul, director
Christopher Olin, assistant director

108th Season, 153rd program
PROGRAM

CHAMBER CHOIR

I

Incenerite Spoglie (Beloved Ashes) Claudio Monteverdi
from The Tears of a Lover (1567–1647)
at the Tomb of the Beloved
Beloved ashes, the greedy tomb illumined by my earthly sun is now my heaven. Alas, I grieve. I come to bury you in the earth. My heart is buried with thee, my love locked within my breast. And night and day Glauco lives in tears, in fire, in pain, in bitterness and torment.

A Child’s Prayer James MacMillan (b. 1959)
Welcome Jesu, Deep in my soul forever stay.
Joy and love my heart are filling on this glad Communion day.
Jaclyn Moses, soprano
Katrina Koch, soprano
Christopher Olin, conductor

Justorum animae C.V. Stanford (1852–1924)
The souls of the just are in the hand of God, and the torment of malice shall not touch them. In the sight of the unwise they seemed to die, but they are in peace.
Christopher Olin, conductor

II

Trois chansons de Charles d’Orléans Claude Debussy
Dieu! qu’il la fait bon regarder! (1862–1918)
Quant j’ai ouy le tabourin
Kirsten Arbogast, mezzo soprano
Yver, vous n’estes qu’un villain
Heather Holmquest, soprano
Sarah Christiansen, alto
Mattiia Tucksen, tenor
Jonathan Picht, bass

III

Winter, you’re nothing but a villain;
Summer is pleasant and gracious
As its heralds, April and May, bear witness with every evening and morning.
Summer clothes the fields, woods, and flowers
In its livery of green
And many other colors
By nature’s command.
But you, Winter, are too full of snow, rain, wind, and sleet.
You should have been banished into exile.
Without any flattery, I shall speak my mind:
Winter, you’re nothing but a villain.

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

CHAMBER CHOIR PERSONNEL

Soprano
Rachel Cornacchio
Heather Holmquest
Alison Mann
Jakkii Moses
Kim Putnam
Juliann Surface
Kirsten Arbogast
Sarah Christiansen
Emily Isaacson
Katrina Koch
Jillian Luger
Kaliyah Wood
Tenor
Winston Arblaster
David Fertal
Joshua Heying
Sandy Miller
Mattiia Tucksen
Bass
Aaron Cain
Travis Cushman
Chris Olin
Jonathan Picht
Eric Sweeney

I said: it is too early in the morning,
I shall go back to sleep for a little:
Let the young people share out their prizes [from the festivities];
Coolness will be my friend and companion;
I have found him to be closer to me [than other people’s company].

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Let Evening Come       Brian Holmes  
(b. 1946)

O Whistle and I’ll Come to Ye       arr. Mack Wilberg
from Three Scottish Folksongs       Julie Urban, soprano

Soldier’s Song from The Lark       Leonard Bernstein  
(1918–1990)

* * *

INTERMISSION

POMONA COLLEGE GLEE CLUB  
Donna M. Di Grazia, director  
(see separate program)

UNIVERSITY SINGERS

Psalm 2       Felix Mendelssohn Bartholdy  
(1809–1847)

Jill Kimball & Kaeli Porter, soprano
Ellen Macomson & Julia Sarewitz, alto
Derek Larson & Sam Derting, tenor
Paul McBride & Christopher Olin, bass

Why do the nations conspire, and the peoples plot in vain? The kings of the earth set themselves, and the rulers take counsel together, against the Lord and his anointed, saying, “Let us burst their bonds asunder, and cast their cords from us.” He who sits in the heavens laughs; the Lord has them in derision. Then he will speak to them in his wrath, and terrify them in his fury, saying, “I have set my king on Zion, my holy hill.” I will tell of the decree of the Lord: He said to me, “You are my son, today I have begotten you. Ask of me, and I will make the nations your heritage, and the ends of the earth your possession. You shall break them with a rod of iron, and dash them in pieces like a potter’s vessel.” Now therefore, O kings, be wise; be warned, O rulers of the earth. Serve the Lord with fear, with trembling, lest he be angry, and you perish in the way; for his wrath is quickly kindled. Blessed are all who take refuge in him.