PROGRAM

Billie
Jacob Ter Veldhuis
for alto saxophone and ghettoblaster (b. 1951)
Mariko Ross, alto saxophone (Master's)

L'heure Exquise (Verlaine)
Reynaldo Hahn

Si mes vers avaient des Ailes (Hugo)
(1875–1947)

Rêverie (Hugo)
Kaeli Porter, soprano (Senior)
Mihyun Kim, piano (Doctoral)

Habanera Spanish Dance,
for violin & piano, Op. 21
Pablo de Sarasate
(1844–1908)

Tricia Buzzard, violin, (Sophomore)
Joseph Tang, piano

“Dumky” trio in E minor, Op. 91
Antonin Dvorak
Lento Maestoso
(1841–1904)

Sean O’Neal, violin, (Freshman)
Travis Nutsch, cello (Freshman)
Luke Larson, piano (Freshman)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 150th Program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Thursday afternoon
1:00 p.m.
May 22, 2008

STUDENT FORUM

presents

STUDENT RECITAL SERIES

UNIVERSITY OF OREGON
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