PROGRAM

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**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  Friday evening
8:00 p.m.  May 24, 2008

**108th Season, 157th program**

**PROGRAM**

**Suite No. 5 in C minor, BWV 1011**
Johann Sebastian Bach  (1685–1750)
for unaccompanied cello

Prelude
Allemande
Courante
Sarabande
Gavotte I and II
Gigue

**Introduction and Polonaise Brillante**
Frédéric Chopin  (1810–1849)
in C Major, Op. 3
for violoncello and piano

Lento
Alla Polacca

**INTERMISSION**

**Cello Sonata No. 2 in F major, Op. 99**
Johannes Brahms,  (1833–1897)

Allegro vivace
Adagio affettuoso
Allegro passionate
Allegro molto

**Vox Balanae (Voice of the Whale)**
George Crumb  (b. 1929)
for electric flute, electric cello, and amplified piano

Vocalize  (...for the beginning of time)
Variations on Sea-Time
Sea Theme
Archeozoic [Var. I]
Proterozoic [Var. II]
Paleozoic  [Var. III]
Mesozoic [Var. IV]
Cenozoic  [Var. V]
Sea-Nocture  (...for the end of time)

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108th Season, 157th program

**MASTER’S RECITAL**

**JEREMY HEAVEN, cello**

assisted by

Hun-yung Chu, piano
Nathalie Fortin, piano
Kanae Komugi, flute
Cara Okano, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Cello Performance

Jeremy Heaven is a student of Steve Pologe

**UNIVERSITY OF OREGON**
PROGRAM

Suite No. 5 in C minor, BWV 1011  Johann Sebastian Bach  
for unaccompanied cello  
  Prelude  
  Allemande  
  Courante  
  Sarabande  
  Gavotte I and II  
  Gigue

Intonation and Polonaise Brillante  Frédéric Chopin  
in C Major, Op. 3  
for violoncello and piano  
  Lento  
  Alla Polacca

INTERMESSION

Cello Sonata No. 2 in F major, Op. 99  Johannes Brahms,  
Allegro vivace  
Adagio affettuoso  
Allegro passionate  
Allegro molto

Vox Balanae (Voice of the Whale)  George Crumb  
for electric flute, electric cello, and amplified piano  
  Vocalize (...for the beginning of time)  
  Variations on Sea-Time  
  Sea Theme  
  Archeozoic [Var. I]  
  Proterozoic [Var. II]  
  Paleozoic [Var. III]  
  Mesozoic [Var. IV]  
  Cenozoic [Var. V]  
  Sea-Nocture (...for the end of time)

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108th Season, 157th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  Saturday evening  
8:00 p.m.  May 24, 2008

MASTER’S RECITAL

JEREMY HEAVEN, cello  
   assisted by

Hun-yung Chu, piano  
Nathalie Fortin, piano  
Kanae Komugi, flute  
Cara Okano, piano

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