PROGRAM

for solo snare drum  (b. 1941)  
  Allegro maestoso, Allegro robusto  
  Adagio sentito  
  Scherzo toccata  
  Allegro grandioso, Presto vivo

Fuga in G Minor  Johann Sebastian Bach  
from Sonata No. 1  (1685–1750)  
for Solo Violin, BWV 1001  trans. Alexander Singer

Concerto for Marimba and Orchestra  Tomas Svoboda  
  Con moto  
  Adagio  
  Vivace

Julia Lin, piano

INTERMISSION

Orion M. 42 (1967)  Reginald Smith Brindle  
(1917–2003)

Concerto No. 1 for Timpani  William Kraft  
and Orchestra (1983)  (b. 1923)  
  Allegretto  
  Poem for Timpani, Two String Orchestras,  
  Celesta and Percussion  
  Fleeting  
  Mihyun Kim, Piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 158th program
PROGRAM

NYSD: Orchestral Suite (2001) for solo snare drum
   (b. 1941)
   Allegro maestoso, Allegro robusto
   Adagio sentito
   Scherzo toccata
   Allegro grandioso, Presto vivo

Fuga in G Minor from Sonata No. 1 for Solo Violin, BWV 1001
   (1685–1750)
   trans. Alexander Singer

   (b. 1939)
   Con moto
   Adagio
   Vivace

Julia Lin, piano

INTERMISSION

Orion M. 42 (1967)
   (1917–2003)

Concerto No. 1 for Timpani and Orchestra (1983)
   (b. 1923)
   Allegretto
   Poem for Timpani, Two String Orchestras, Celesta and Percussion
   Fleeting

Mihyun Kim, Piano

* * *

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108th Season, 158th program