Beall Concert Hall
Friday evening
6:00 p.m. May 30, 2008

108th Season, 163rd program

PROGRAM

Elégie for Viola and Piano, Op. 30  Henri Vieuxtemps
(1820–1881)
Crystal Zimmerman, piano

Sonata Pastorale  Lillian Fuchs
for Unaccompanied Viola (1956)
(1902–1995)
Fantasia
Pastorale

INTERMISSION

Suite for Viola and Piano (1919)  Ernest Bloch
(1880–1959)
Lento—Allegro—Moderato
Allegro ironico
Lento
Molto vivo
Shaunna Eberhard, piano

* * *

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  Friday evening
6:00 p.m.  May 30, 2008

SENIOR RECITAL

KATHERINE ROGERS, viola
assisted by

Crystal Zimmerman, piano
Shaunna Eberhard, piano

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Viola Performance

Katherine Rogers is a student of Leslie Straka

* * *

108th Season, 163rd program
PROGRAM

Elégie for Viola and Piano, Op. 30
Henri Vieuxtemps
(1820–1881)
Crystal Zimmerman, piano

Sonata Pastorale
for Unaccompanied Viola (1956)
Lillian Fuchs
(1902–1995)
Fantasia
Pastorale

INTERMISSION

Suite for Viola and Piano (1919)
Ernest Bloch
(1880–1959)
Lento—Allegro—Moderato
Allegro ironico
Lento
Molto vivo
Shaunna Eberhard, piano

* * *

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Friday evening
6:00 p.m.
May 30, 2008

SENIOR RECITAL

KATHERINE ROGERS, viola
assisted by
Crystal Zimmerman, piano
Shaunna Eberhard, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Viola Performance

Katherine Rogers is a student of Leslie Straka

* * *

108th Season, 163rd program