PROGRAM

Sonata for Arpeggione and Piano
in A minor, D. 821
Franz Schubert (1797–1828)
Allegro Moderato
Adagio
Allegretto

Sonata for Viola, Op. 25 No. 1
Paul Hindemith (1895–1963)
Breit
Sehr frisch und straff
Sehr Langsam
Rasendes Zeitmaß. Wild.
Tonschönheit ist Nebensache
Langsam, mit viel Ausdruck

INTERMISSION

Suite No. 5 in C minor, BWV 1011
J. S. Bach (1685–1750)
Prelude
Allemande
Courante
Sarabande
Gavotte I & II
Gigue

Sinfonia Concertante for Violin,
Viola and Orchestra in E flat, K.364
W. A. Mozart (1756–1791)
Allegro Maestoso
Andante
Presto

* * *
108th Season, 182nd program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Saturday evening
6:00 p.m.
June 7, 2008

DOCTORAL RECITAL

CLARK SPENCER, viola
assisted by
Crystal Zimmerman, piano
Joseph Tang, piano
Rebecca Hunter, violin

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Viola Performance

Clark Spencer is a student of Leslie Straka
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